

Arts and Recreation
Ethnic Arts Sub-Committee

Report (2.6.83) by

Principal Race Relations Adviser

Item 3	AR 1103
ANALYSIS OF GRANTS AND FUTURE PRIORITIES	

Introduction

1 The Ethnic Arts Sub-Committee on 4 May 1983 requested that officers report to the next meeting on a system for monitoring and evaluating the extent to which the processing of applications followed the criteria and satisfied the priorities adopted by the Sub-Committee. Subsequently a meeting of the Advisory Members of the Sub-Committee was held on 24 May 1983 to:-

- (a) analyse ethnic grants given to date;
- (b) discuss the most effective ways of spending the 1983/84 budget allocation for ethnic arts in order to ensure that the priorities adopted by the Sub-Committee are followed.

This report is a summary of the discussions and decisions made by the Advisers present at the meeting.

Analysis of Grants

2 Appendix 'A' gives a breakdown of all the ethnic arts grants made by the Council in 1982/3. From this information, a further analysis by boroughs and art forms can be summarised as follows:-

(a) Geographical Area

<u>Borough</u>	<u>No. of projects</u>	<u>Amount</u> £
Barnet	1	776
Brent	1	9 238
Camden	3	15,250
Ealing	1	15,000
Greater London	28	243,658
Hackney	3	8,200
Hammersmith & Fulham	1	1,000
Haringey	1	6,000
Islington	2	8,900
Kensington & Chelsea	5	24,088
Lambeth	7	28,350
Tower Hamlets	3	3,320
Southall	2	8,270
Westminster	2	20,000

(b) Art Forms

<u>Art Form</u>	<u>No. groups/events</u>
Theatre	-- 15
Dance/Music	11
Film	3
Visual Arts	5
Literature and Publication	2
Festivals	13
Multiple Arts	8

3 It should be noted that where a project is designated as being within a specific borough, it is often the case that the activities are of direct benefit to all Londoners and thus of the 60 projects funded in 1982/83, well over 80% were directed to Londoners as opposed to residents of specific boroughs. However, from the above summary the following conclusions could be drawn:-

- (i) Outer London boroughs were the least funded.
- (ii) Socially deprived and stress boroughs received relatively low funding.
- (iii) Projects with a Greater London brief received the greatest share of the budget.
- (iv) Visual arts, crafts, literature, publication and film were the least funded art forms.

4 The above patterns of grant-aid with the uneven distribution according to geographical area and art form merely reflect a similar bias in the number of applications received. This may be reflective of the demographic characteristics of the ethnic minority communities as well as the traditional influences of cultural patterns prevalent among these communities. To ensure a more equitable distribution and nurture developments and innovations in other fields it would be necessary to undertake special efforts to encourage and seek applications for the under-represented art forms and from areas of known social and urban stress.

5 While the above general conclusions drawn from the table assist in evaluating to what extent the grants given reflect the priorities identified by the Sub-Committee, they do not, however, provide adequate answers to the other more detailed questions such as who benefited from the grants; when the groups actually received the money and how many jobs were created. In order to obtain this information it is suggested that a more detailed analysis be done of the grants given in 82/83 and that a report be presented to the Sub-Committee in the near future. This analysis could be extended to include an in-depth study of at least one project funded as findings on its monitoring, assessment and progress would provide relevant details that can compliment the analysis on the whole programme. The Campaign for Equality of Opportunity in the Arts was suggested as an appropriate project worthy of such a detailed study.

Allocation of Funds 83/84

6 The Advisory Members agreed that while it was too soon to assess the extent to which the artists and art forms had benefited from funding, it was suggested that the Ethnic Arts Sub-Committee could play a more active

role in shaping that direction through initiatives and policy. The following deas were discussed:-

(a) Closing date for Receipt of Grant Applications

The Advisers agreed to the idea of a closing date for receipt of applications but felt it was too late to do this for 83/84. It was suggested that a closing date be fixed for 84/85 and that it should be widely publicised to enable groups to plan in advance.

(b) Setting aside an Initiative Fund

The Sub-Committee members had already agreed to a programme of ethnic arts initiatives (E/AE39) to be taken during 1983/84. It was suggested that a sum of £100,000 be earmarked for these initiatives out of the approved budget of £500,000.

(c) Specific Allocations

Given that it is the stated policy of the Ethnic Arts Sub-Committee to give highest priority to those art forms that have been under-represented and under-funded in the past, e.g., film, video, photography, literature and publication and visual arts, the remaining budget allocation (£400,000 approx.) should be divided as follows:-

	£
(a) Theatre, drama, dance	100,000
(b) Literature/Publication, Bookshops	70,000
(c) Film, Video, Photography	100,000
(d) Visual arts and crafts	70,000
(e) Popular music, festivals	60,000
	<u>£400,000</u>

RECOMMENDATION

That the Ethnic Arts Sub-Committee agree the following:-

- (i) Officers produce a further report analysing in greater detail grants approved in 1982/3.
- (ii) A closing date be set for the receipt of applications for grant-aid in 1984/5 nad that this be widely advertised.
- (iii) An allocation of up to £100,000 be reserved from the 1983/84 budget for the agreed programme of Ethnic Arts Initiatives.
- (iv) The remaining 1983/84 budget be allocated as outlined in paragraph b(c).

DG/EMU/PV/1273

APPENDIX A

NAME OF ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE)	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Academy of Indian Dance	Kensington & Chelsea	Dance	£ 2,000	
Academy of Performing Arts & Music	City of London	Music & Drama	1,000	
Actors Unlimited	Ealing	Theatre	15,000	
African Arts in Education	Greater London	General	10,331	
Afro-Caribbean Drum and Dance Workshop	Camden	Dance & Drumming	1,750	
Akloua	Greater London	Festival	5,000	
Asantewa Theatre Co.	Greater London	Theatre	2,500	
Asian Community Action Group	Lambeth	General arts activities	1,350	
Asian Artists Assoc.	Greater London	Drama	1,500	

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE)	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Barnet African Caribbean Assoc.	Barnet	Festival	776	
Black Theatre Co-op.	X Greater London	Theatre	17,600?	*NO
Brent Black Music Co-op.	Brent	Music	9,238	
Brixton Arts	Lambeth	General Arts	6,000	
Black Angels Project	Greater London	Theatre	4,543	
Brixton Festival	Lambeth	Festival	10,000	
Brazilian Contemporary Arts	Greater London	Festival	6,000	

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Camden Winter Season	Camden	General Arts	£ 500	
Campaign for equal opportunity in the arts	Based in Lambeth	To foster equal opportunity in the arts	19,425	
Caribbean Cultural International	Kensington & Chelsea	Frontline Magazine	1,500	
Caribbean Theatre Productions	Greater London	Theatre	3,000	
Centre Stage	Islington	Theatre	4,000	
Chilean Cultural Committee	Brixton or Islington	Festival	1,954	
Committee of Asian Artists (Festival of India)	Greater London	Festival	5,000	
Creation for Liberation	Greater London	General activities	17,410	
Campaign Against Racist Laws	Greater London	Festival	1,105	
Caribbean Crafts Circle	Greater London	Arts and Crafts	15,000	

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Dishari Shillpee Gosthe	Tower Hamlets	General	£ 1,000	

NAME OR ORGANISATION
GROUP, INDIVIDUAL

GEOGRAPHICAL AREA
(SPECIFIC BOROUGH,
LONDON-WIDE

ART FORM
DANCE, THEATRE
MUSIC, GENERAL ETC.

AMOUNT
GRANT
RECEIVED

WHETHER
RECEIVED
GRANT

First Class Publications

London

£

750

Four Corners

Tower Hamlets

Film

120

Future Films

Hackney

Film

8,500

* No

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
			£	
Ethnic Arts Conference	Greater London	Arts Conference	1,000	
Elimu Centre	Kensington & Chelsea	Printing Workshop	3,738	

NAME OR ORGANISATION
GROUP, INDIVIDUAL

GEOGRAPHICAL AREA
(SPECIFIC BOROUGH,
LONDON-WIDE

ART FORM
DANCE, THEATRE
MUSIC, GENERAL ETC.

AMOUNT
GRANT
RECEIVED

WHETHER
RECEIVED
GRANT

Hammersmith and Fulham
CRE

Hammersmith

Festival

£
1,000

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Grenada Festival	North London	Festival	£ 1,500	
Good Vibes Records and Music	Greater London	Music Concert	5,000	* No

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Idila West African Drum & Dance	Tower Hamlets	Dance	£ 1,000	

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LONDON-WIDE

ART FORM
DANCE, THEATRE
MUSIC, GENERAL ETC.

AMOUNT
GRANT
RECEIVED

WHETHER
RECEIVED
GRANT

Jenako

Hackney

Dance/African Festival

£
3,000

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Karnak Temple Productions	Kensington & Chelsea	Research for book and film.	£ 8,050	*No

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
London Entertains	Greater London	Festival	1,200	
L'Ouverture Theatre	Lambeth	Theatre	9,000	

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Nekoda Black Women's Arts	London	General	4,000	
Minority Arts Advisory Service	Westminster	Advisory Service	15,000	
Minority Rights Group	Greater London	Awards	—	
Multi Racial Arts	Greater London	Visual	5,360	* No

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(SPECIFIC BOROUGH,
LONDON-WIDE

ART FORM
DANCE, THEATRE
MUSIC, GENERAL ETC.

AMOUNT
GRANT
RECEIVED

WHETHER
RECEIVED
GRANT

National Association for
Asian Youth

Southall

Publishing venture

800

Nepalese Dancers and
Musicians

Greater London

Dance

1,000

Notting Hill Carnival
& Arts Committee

Kensington & Chelsea

Carnival

9,800

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Organisation for Black Advancement	Islington	Visual Arts	£ 8,500	

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE)	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Project MRB	London & Nationally	Research Visual Arts	£ 4,000	

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE)	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
			£	
Sanskritik Festival	Greater London	Festival	7,500	
Somali Womens Organisation	Tower Hamlets	General	1,200	
Southall Arts	Southall	General Arts	7,470	
Staunch	Greater London	Theatre	1,750	
Steel on Skin	Camden	Music/Dance	13,000	
Steelband Assoc. of Great Britain	Greater London	Steelband	6,000	
Soyikwa African Theatre Productions	Greater London	Theatre	2,000	
Sassafras Theatre	Greater London	Theatre	5,760	
Star Productions	Hackney	Film/Video	5,000	

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LONDON-WIDE

ART FORM
DANCE, THEATRE
MUSIC, GENERAL ETC.

AMOUNT
GRANT
RECEIVED

WHETHER
RECEIVED
GRANT

T. Bone Wilson

Greater London

Theatre

5,630

Tara Arts Group

Wandsworth

Theatre

65,650

Temba Theatre Co. Ltd.

Greater London

Theatre

7,500

Theatre Centre

Theatre

30,000

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Westbourne Gallery	Westminster	Exhibition .	£ 5,000	
West Indian Festival	Lambeth	Festival	2,000	

NAME OR ORGANISATION: GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE)	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Yaa Asantewa	Harney	Dance/Drumming	£ 6,000	
Young Vic World Wildlife Fund Play Competition		Theatre	7,500	

NAME OR ORGANISATION GROUP, INDIVIDUAL	GEOGRAPHICAL AREA (SPECIFIC BOROUGH, LONDON-WIDE)	ART FORM DANCE, THEATRE MUSIC, GENERAL ETC.	AMOUNT GRANT RECEIVED	WHETHER RECEIVED GRANT
Zinga Summer Festival		Festival	£ 200	
<i>Philly</i>				